

Member Feedback: The Kid with a Bike.

Thirty two people voted. The breakdown and comments are listed below.

'Excellent': 11 votes

- Wonderful naturalistic acting by the young boy. Interesting use of music at key points.
- If only there were more Samantha's in the world to help poor boys like Cyril.
- Wow! How did they get that performance from young Thomas Doret? And film him? Loved theme, filming and soundtrack. We had to wait till the end to hear a bit more of the Beethoven piano concerto (showing off now) I loved the way a fragment was used as 'punctuation' thought-out the film. Your 'dealer' a bit unconvincing.
- Heart rending story but with some hope because of the kindness of Samantha.
- Good study of people and their humanity.
- The boy gave a first rate performance. It is often true to life.
- Well observed and filmed.
- The boy is like my son – I loved it.
- The repeat of a few bars of Beethoven was a bit irritating!
- Harrowing but wonderful.

'Very Good': 16 votes

- Gentle, well acted by the boy – but fostering is clearly easier in Belgium!
- Excellent performances and the realistic mixture of hope and despair.
- Was this real life or does it only happen in Belgium.
- I got caught up in the story. I would have ended it with him lying at the foot of the tree.
- Sad and thought provoking.
- (What happened to the 2 strikes and you're out?) Simple and simply good!
- Very sad, well acted by all.
- A very thought provoking film about the willingness of may to give less than a fair chance to the disadvantaged.

- Great performances. So moving it was hard to watch.

'Good': 4 votes

- The boy expressed a child's need to belong very well. The film also showed how irresponsible adults let children down, and they then become the victims. I did not like the use of music as it detracted from the visual experience.
- Interesting but very sad, but Samantha was a saviour.
- Very good beginning – slack middle, good last 10 minutes! Well observed.

'Satisfactory': 1 vote

- Seeing this film a second time I was struck by how uninvolved I felt. Given the Dardenne brothers' approach to style I find it curious that the film - like their other work – should inspire critics to respond so positively. I wonder why?