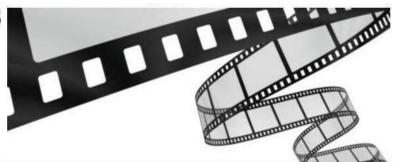
CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: The Selfish Giant

26 people voted. The breakdown and comments are listed below.

'Excellent': 17 votes

- Phenomenal, loved it despite the depressing ...
- Gritty and compulsive viewing, 'Kes' for the 21st Century...?
- Stark realism of post-industrial decline.
- Raw, powerful, sad and funny by turn
 - oh, and did I mention bleak?
- Brilliantly acted by the two boys. Totally absorbing in an appalling kind of way.
- Superb beautifully filmed, marvellous acting and tremendous story of friendship and love.
- Wow, simply brilliant.
- Makes you appreciate how healthy Independent British film is!
- "Kes" meets "Broken Britain"!
- Profoundly unsettling, visceral and bleak utterly memorable. Wonderful, naturalistic acting.
- Gripping
- Brutal but, sadly, probably true to life.
- Austerity Britain. Almost makes you forget we are all in it together.
- Faultless acting by all the cast

'Very Good': 7 votes

- Bleak, depressing, in the tradition of great British social dramas. Conner Chapman is a star of the future.
- A good mix of social realism and more conventional storytelling, involving warmth and humour. A little too long.
- The only articulate word was funk; the local accent [1?] could only understand by gestures and facial expressions. The boys were only gentle with the horses who were able to allow them to behave with kindness.

Well acted.

- Excellent filming & performances especially by the children and horses.
- Heart breaking

'Good': 1 vote

'Satisfactory': 1 vote

• A little like a modern day "Kes" but not nearly as good. Grim can be engaging and this, I feel, was not. Shame.

'Poor': 0 votes

Based on the above, the film had an overall score of 4.54.