

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

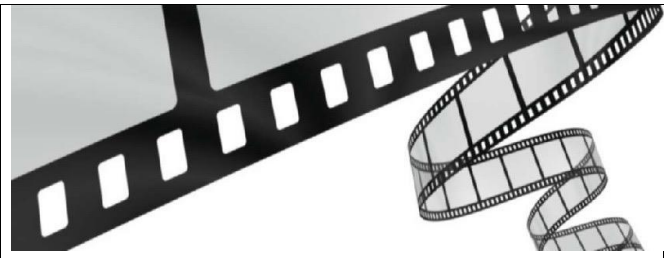
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PATERSON

Wednesday 13 December 2017 - 118 minutes

Director: Jim Jarmusch

Cast: Adam Driver (Paterson); Golshifteh Farahani (Laura); Barry Shabaka Heneley (|Doc); William Jackson Harper (Everett); Method Man (Method Man); Masatoshi Nagase (Mysterious Japanese Man).

Music: Carter Logan

“An extraordinarily humane film about the creative process, told on the smallest scale possible.”

“Quiet, thoughtful and deeply human, this is one of Jarmusch’s finest and features Adam Driver’s best performance yet - although you do risk coming out with a new affection for modernist poetry.”

“Poems slip across the screen like water in ‘Paterson’ ... wonderful new dispatch from Jarmusch-land.”

“... Jarmusch follows his own river to create his own cinematic poem, but he is scrupulously faithful to Williams’s most famous tenet: ‘No ideas but in things’.”

The critics loved this film, so here is its inspiration: by one of the principal poets of the Imagist movement. ‘Paterson’ is a long, epic poem written over many years in several volumes, but began life as a short poem written in 1926:

Details for Paterson - by William Carlos Williams, 1883-1963

I just saw two boys.
One of them gets paid for distributing circulars
and he throws it down the sewer.

I said, Are you a Boy Scout?
He said, no.
The other one was.
I have implicit faith in
the Boy Scouts

If you talk about it
long enough
you’ll finally write it -
If you get by the stage
when nothing
can make you write -

If you don’t die first

I keep those bests that love
has given me
Nothing of them escapes -
I have proved it
proven once more in your eyes

Go marry! your son will have
blue eyes and still
there’ll be no answer
you have not found a cure
No more have I for that enormous
wedged flower, my mind
miraculously upon
the dead stick of night

Peter Bradshaw in The Guardian: “Jarmusch’s lovely new film steals up on you. It has an almost miraculous innocence. I can’t remember when I last saw a movie whose adult characters had so much simple, unassuming goodness, goodness that breaks everything in the modern culture rulebook by going unionised and unpunished. And Adam Driver’s face is something to fall in love with. An Easter Island statue reborn as a sensitive, delicate boy.”

Our next screening: Tuesday 23 January 2018: **Certain Women.** A Merry Christmas and a Peaceful and Healthy New Year to all our members and Guests.