

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: The Orphanage

10 people responded. The breakdown and comments are listed below.

'Excellent': 2 votes

- Very scary, it made me jump! Very resonant because of all the children that “disappeared” in Spain under Franco.

'Very Good': 5 votes

- Atmospheric retelling of the haunted house story. When will people learn not to return their childhood homes? It rarely ever ends well!
- *“When a great hurt is done, it stays like a wound over time, that demands to be soothed”* (?) – I think the medium said something like this. The great hurt was the thousands, possibly millions, of babies and children who were taken from their anti-Franco mothers and given in adoption to Franco supporters. This went on from 1936-1975. This film is a homage to all those lost children and their true parents.
- Supremely creepy and suspenseful; house in state of terminal subsidence?!
- *‘Don’t Look Now’* meets *‘The Shining’* – superb sound track. Usual strange ending.
- Kept me glued! Excellent suspense film with an amazing ending!

'Good': 1 vote

- Not my genre, but well made, albeit somewhat pointless.

'Satisfactory': 1 vote

- A good ole fashioned spook! Great alternative

'Poor': 0 votes

1 Comment without a grade

- A real ghost story! Hope something salvaged!

Based on the above, the film had an overall score of 72.2%.