

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Driving Mum

20 people responded. The breakdown and comments are listed below.

'Excellent': 4 votes

- How many shades of grey in Iceland? So few words, so many images – total cinema. A journey through existence, veering between the profound and the mundane.
- Superb – real Film Club film – without the dog though...? Still great!!

'Very Good': 13 votes

- For a long time, I wasn't sure where the film was heading (except, ultimately, Eyrarbakki), but the dénouement was worth the wait. Excellent soundtrack.
- Brilliant score. I also loved the juxtaposition of the white Ford Cortina. Good laugh.
- I loved the attention to detail. A great sense of period. Lots of references to "Blow Up" – a sort of antithesis. You always hurt the one you love.
- I went from not really enjoying it to loving it from about 30% of the way through. Bonkers, lovely & with a dog & great story!
- Thoughtful & wry film – will stick with me.
- A very different road movie! Very Icelandic. Great dog.
- Dog should've got an Oscar.
- Deliciously quirky and quietly affecting. Very much a film club film!
- Very original with some memorable scenes & quite moving.
- The power of knitting
- [Very good] – not sure why!

'Good': 3 votes

- Living in that bleak landscape would make anyone a bit crazy. Enjoyed the film as it was so different. Very interesting
- Easy Rider it aint – but a road movie!

'Satisfactory': 0 votes

'Poor': 0 votes