

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: The Commandant's Shadow

17 people responded. The breakdown and comments are listed below.

'Excellent': 13 votes

- Interesting juxtaposition to the previous film, especially observing how the children portrayed in Zone of Interest had grown up in denial to the horrors that had occurred just the other side of the wall.
- Very interesting documentary. Incredible film making.
- Superb example of how documentary can be constructed to impact on its audience and share truths too uncomfortable for fiction.
- Extraordinarily powerful; the sequence showing the return to Auschwitz was unforgettable.
- Such an interesting take on the generational trauma.
- Cannot be analysed in one evening.
- The Jewish lady living in N.W. London [*Anita Lasker-Wallfisch MBE, widow of pianist Peter Wallfisch, mother to cellist Raphael Wallfisch, and author of the book "Inherit the Truth, 1939-1945"*] was very impressive! I hope she makes it to her centenary!
- A superb film: so relevant to the current state of the world. Such a wonderful person in the Jewish mother
- Very powerful, compelling watching.
- A film to leave one speechless. Especially when there is the existence of Gaza today. We have learnt nothing. A privilege to see it.
- And yet man's inhumanity to man continues. Will we never learn.
- Very powerful

'Very Good': 3 votes

- Challenging
- Different viewpoint.

'Good': 0 vote

'Satisfactory': 0 votes

'Poor': 0 votes

+ one comment left without a grade:

- I'd like to know who paid to make this film.